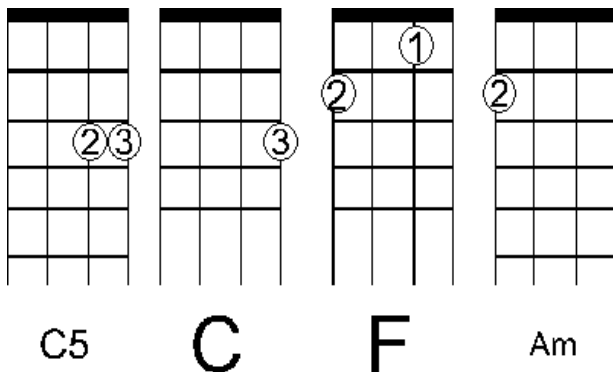


### 'Use Somebody' by The Kings of Leon

- There are four main sections to this well known rock song;
  - Verse
  - Chorus
  - Middle 8
  - Outro
- Let's learn them one at a time, with different groups in the class taking responsibility for different parts of the arrangement...

#### The Verse



**C5 . . . | C . . . | F . . . | . . . . :|| x2**

**Am . . . | C . . . | F . . . | . . . . :|| x2**

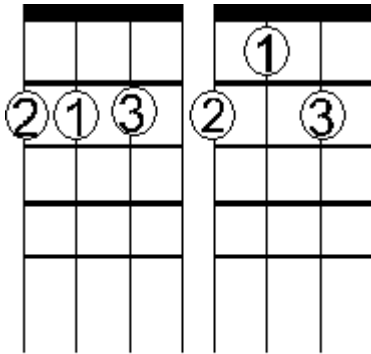
(Play this entire section twice through for the first verse, once through for the second and last verse)

#### The Chorus

- Listen carefully to the drums, they will give us the 1\_\_2\_\_3 | 1\_\_2\_\_3 |etc 'feel' we need.
- We are going to play three strums - 2 longer strums and one short strum
- Apart from our three strum pattern, the chords are *exactly* the same as the verse! Bargain!

(Play the verse chord progression through once for the Chorus. Remember those three strums!)

## The Middle 8



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**more!**

**D**

**F#m**

- The fingering is a little unusual - but it means that you only need to change one finger (the 'first') to change chord! Bargain again!
- Also, we're using the same 1\_\_2\_\_3 | 1\_\_2\_\_3 | *etc* strumming pattern as in the chorus.

The chord progression is;

**D\_\_D\_\_D | D\_\_D\_\_D | F#m\_\_F#m\_\_F#m | F#m\_\_F#m\_\_F#m|**  
**D\_\_D\_\_D | D\_\_D\_\_D | F#m\_\_F#m\_\_F#m | F#m § § § |**

Then;

**C5\_\_C5\_\_C5 | C\_\_C\_\_C | F\_\_F\_\_F | F\_\_F\_\_F | x4**  
**C5\_\_C5\_\_C5 | C\_\_C\_\_C | F . . . | . . . . |**

To finish;

**C5 . . . | C . . . | F . . . | . . . . ||**

