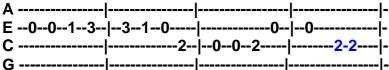


Musical Styles

Classical







Beethoven's 5th Symphony

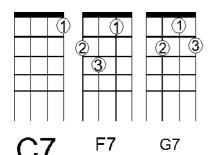
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		•	•	-
C	-3		-2	l-
G				 -

Tchaikovsky's 1812 Overture

Α	0-2-00	-2	-
Ε			-
C	-2		-
G	0	0	ļ-



Blues





C 2 3 4 C 2 3 4 C

C7

C7

finish: C7



Traditional





Our Chords...

C C7 F F

2) Next, let's learn to play those chords with a special strumming pattern...

Down, down, down, down-up, down-up, down-up, down-up.

This will take a little practise, so take a moment...

3) Now let's try and incorporate some Roy Smeck tricks!

The 'Lift!' - Play the chord of 'C' 5 times and then life the ukulele upwards using two hands, quick up and down!

The 'Blow!' - Play the chord of 'C7' 5 times and life the ukulele towards your mouth, while flat. Blow across the sound hole, once and HARD! It should make a deep pitched sound like a boat's klaxon?

The 'Slide!' - Play the chord of 'F' 5 times, then flip the ukulele onto its front and 'slide' the palm of your right hand up the back of the ukulele towards the neck. It should make a 'squeak' type sound?

The 'Flick!' - Play the chord of 'F' 5 times and then 'flick' the wood of the ukulele below the bridge with your second finger...careful now, it can be a little sore!

Rock

Smoke on the Water...

